



Journal of the Department of Arts Education

Prince Abubakar Audu University, Anyigba, Kogi State, Nigeria

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Department of Arts Education
Prince Abubakar Audu University, Anyigba, Kogi State, Nigeria

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EDITORIAL BRIEF

International Journal of Arts, Communication and Pedagogy (IJACOP) is a multi-disciplinary print and online peer-reviewed, open access journal that publishes empirical and theoretical articles in language and communication pedagogy, religious education, and other related disciplines in arts and humanities, social sciences, science and technology, ICT, and health education. IJACOP accepts reviews, analytics and simulation models, as well as case studies. The international range and breadth of coverage allow the journal to forge links between many different areas of research. This multi-disciplinary approach spans a wide range of interests. The journal publishes full-length empirical studies or general articles as well as short brief research reports. The mission of the *International Journal of Arts, Communication and Pedagogy*, is to serve as a research forum for diverse group of scholars who are interested in academic excellence and who can have significant voices in discussions and decision-making around issues of research and innovation. *IJACOP* does not publish articles solely describing personal experiences. Manuscripts are received on a rolling basis and published in the next volume of the journal

It is therefore with joy that I present the Volume 2, Issue 2, of the *International Journal of Arts, Communication and Pedagogy (IJACOP)* to the reading public. The issue contains interesting peer-reviewed academic articles such as artificial intelligence in English language pedagogy, mammonism among Pentecostal church, women as agents of positive change: a feminist reading of Sembene Ousmane's *God's bit of wood*, Islamic extremism and the perspective of modernism, fostering self-efficacy and performance in students' expository writing using 5E model of instruction, power-point instructional strategy utilization and students' achievement in English, psychological assessment of emotional intelligence on students academic performance, the trickster archetype and trickery in Igala oral narratives and the implication for contemporary Igala society., linguistic analysis of dangling modifiers in the written essays of undergraduates, and religious implications of Nigerian home videos on values and youth morality. These articles are relevant to today's realities of teaching and learning.

The opinions and ideas expressed in the articles are those of the authors and not that of the publisher.

Clement Gowon Omachonu PhD
Editor-in-Chief



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